

May 22, 2002

Charles Brown
Hennepin County Library
12601 Ridgedale Drive
Minnetonka, MN 55305

Director Brown,

I understand that Tim Wise--author of the attached "Membership Has Its Privileges," Rethinking Schools, Summer 2002, page 15--lately addressed HCLers on Staff Development Day. Presumably, he spoke about the twin issues examined in his article: combatting racism and, especially, White privilege. Material on those topics has been readily accessible through the HCL Catalog for some time under the subjects ANTI-RACISM and WHITENESS (CONCEPT). However, since HCL is shortly to become LC-standard, only accepting and assigning strictly Library of Congress descriptors, and inasmuch as LC has not yet (to my knowledge) validated or established forms for ANTI-RACISM or WHITENESS, these subjects will no longer be directly findable in the HCL Catalog. Doesn't it seem somewhat out-of-sync or disharmonious for Hennepin County Library to be promoting to staff the message of anti-racism and abandoning White privilege while at the same time eliminating specific and swift access to those very topics in its own catalog?

In letters dated 3-7-02 and 3-8-02--which you have not condescended to answer--I posed several diversity-related questions, asking, for instance, if you were aware that essential concepts like NATIVE AMERICAN HOLOCAUST (1492-1900) and MIDDLE PASSAGE (ATLANTIC SLAVE TRADE), still unsanctified by LC, would dropout of the HCL catalog as fully cross-referenced, searchable subjects and would never again be assigned to incoming material. I also noted that HCL's carefully equitable treatment of religions in subject nomenclature would revert to the prior situation whereby Christianity enjoys preeminence over all other faiths. "How," I queried, "does that square with HCL's commitment to diversity and multiculturalism?"

Well, how does it?

And how can you justify the loss of myriad--literally, thousands--of HCL-created headings still absent from LCSH that identify and illuminate a broad spectrum of cultural, religious, gender, ethnic, class, and racial themes, ideas, and events (for examples, look at ANY issue of the HCL Cataloging Bulletin)?

How, in good conscience and with intellectual integrity, can you countenance the reversion to calling Hansen's Disease Patients "Lepers," disabled persons "handicapped," Tongva and Hotcangara (or Ho-Chunk) Indians "Gabrielino" and "Winnebago," and Mbuti and Twa peoples "Pygmies"? These are variously demeaning, stigmatizing, or simply inauthentic names. And there are many more.

Why should useful, longstanding headings like ANTI-ARABISM, CULTURAL APPROPRIATION, CULTURAL IMPERIALISM, ETHNOCIDE, FEAR OF IMMIGRANTS, MULTIETHNIC NEIGHBORHOODS, NEOCOLONIALISM, and WHEELCHAIR USERS be snuffed, declared unfit for future use?

How do you explain the coming retrogression from INDIANS OF NORTH AMERICA--FORCED REMOVALS to INDIANS OF NORTH AMERICA--RELOCATION, as well as the return of JAPANESE-AMERICANS--MASS. INTERNMENT to JAPANESE AMERICANS--EVACUATION AND RELOCATION? Doesn't that sort of euphemistic language represent a masking and reinforcement of White privilege?

Why must SENIORS revert to the outmoded and alienating AGED?
(I have a personal stake in that one.)

Why will the exotic, imprecise, and arguably racist ORIENT and its several "Oriental" permutations be permitted to re-enter the HCL catalog, which had been a relatively bias-free zone?

Pardon me if I find your announced embrace of "diversity" to be--bluntly--incredible.

With best wishes,

Sanford Berman

4400 Morningside Road
Edina, MN 55416

cc: R. P. Johnson
HCL Diversity Committee

P.S. Enclosed are contrasting HCL and IC treatments for a few titles dealing with Native Americans. The invariably less specific, explanatory, and extensive IC examples will soon become the Hennepin norm. Happy about that prospect?

HCL CATALOGING RECORD

- 090 aEasy Fiction
100 10 aVan Camp, Richard.
245 10 aWhat's the most beautiful thing you know about horses? \$cPictures
by George Littlechild.
260 aSan Francisco, CA : \$bChildren's Book Press, \$ccopyright 1998.
300 aunpaged.
520 aOn January's coldest day of the year in a small Thlingchadinne (Dogrib) community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question.-
650 4 aHorses \$xFiction.
650 4 aThlingchadinne Indians \$xFiction.
650 4 aPicture books for children, Native American
650 4 aPicture books for children, Canadian.
650 4 aHumans and dogs \$zNorthwest Territories, Canada \$xFiction
650 4 aHumans and horses \$zNorthwest Territories, Canada \$xFiction
650 4 aHorses \$xQuestions and answers \$xFiction.
650 4 aIndians of North America \$xHorses \$xFiction
650 4 aIndians of North America \$xDogs \$xFiction
651 0 aNorthwest Territories, Canada \$xFiction.
700 1 aLittlechild, George, \$d1958-
710 20 aChildren's Book Press.
740 00 aMost beautiful thing you know about horses.



My Mom is a Dogrib Indian.
Our people have great respect for dogs.
Dogs used to help us haul camp
and protect the food stashes when we
would hunt for caribou out on the barrenlands.

My grandfather, Pierre Wah-shee,
used to sneak into wolf dens
to gather wolf cubs
so he could breed them with dogs.
This way, his dog team who were
half wolf and half dog would be *deadly!*

We are not horse people.

If I could, I'd shake hooves with all the horse tribes.
My granny taught me that handshakes
are hugs for strangers.

Library of Congress Cataloging-in-Publication Data

Van Camp, Richard

What's the most beautiful thing you know about horses? / story by Richard Van Camp ;
pictures by George Littlechild. p. cm.

Summary: On January's coldest day of the year in a small community in the Northwest Territories,
a stranger to horses searches among family and friends for answers to an important question.

ISBN 0-89239-154-5 1. Horses--Fiction. 2. Northwest Territories--Fiction. 3. Métis--Fiction.

4. Indians of North America--Canada--Fiction. 5. Questions and answers--Fiction. I

I. Littlechild, George, ill. II. Title. PZ7.V26247Wh 1998 [E]--dc21 97-37437 CIP AC

HCL CATALOGING RECORD

090 aJ Fiction
100 10 aSantiago, Chiori.
245 10 aHome to Medicine Mountain.\$cIllustrated by Judith Lowry.
260 aSan Francisco, CA :\$bChildren's Book Press,\$ccopyright 1998.
300 a30 p.
591 a1998
599 aTwo young Maidu Indian brothers sent to live at a government-run
Indian residential school in California in the 1930s find a way
to escape and return home for the summer.-
650 4 aMaidu boys\$xFiction.
650 4 aIndian boarding schools\$zCalifornia\$xFiction.
650 4 aThe Thirties (20th century)\$xFiction.
650 4 aPicture books for children, Native American
650 4 aNative American brothers\$zCalifornia\$xFiction
650 4 aRacism in education\$xFiction
650 4 aVacations\$xFiction
650 4 aDetermination in Native American boys\$xFiction
650 4 aEscapes\$zCalifornia\$xFiction
650 4 aRailroad travel\$zCalifornia\$xFiction
651 0 aCalifornia\$xFiction
700 1 aLowry, Judith.
710 20 aChildren's Book Press.
740 00 aMedicine Mountain.

Home to Medicine Mountain



Written by CHIORI SANTIAGO Illustrated by JUDITH LOWRY

CHILDREN'S BOOK PRESS
San Francisco, California

Library of Congress Cataloging-in-Publication Data
Santiago, Chiori.

Home to Medicine Mountain / written by Chiori Santiago ;
illustrated by Judith Lowry. p. cm.

Summary: Two young Maidu Indian brothers sent to live at a government-run
Indian residential school in California in the 1930s find a way to escape and
return home for the summer.

ISBN 0-89239-155-3 (hardcover)

1. Maidu Indians—Juvenile fiction.

[1. Maidu Indians—Fiction. 2. Boarding schools—Fiction. 3. Indians of North
America—California—Fiction.] I. Lowry, Judith, ill. II. Title. E99.M18L68

1998 [Fic]—dc21 97-52987 CIP AC

090 Fiction
100 1 Sarris, Greg.
245 10 Grand Avenue.
260 New York :\$bHyperion,\$ccopyright 1994.
300 229 p.
500 "A novel in stories."
591 1994
650 4 Native American fiction\$y20th century.
650 4 Pomo Indians\$xFiction.
650 4 Short stories, Native American\$y20th century.
651 4 Santa Rosa, California\$xFiction.
- - - - End of Title Info - - - -

Library of Congress Cataloging-in-Publication Data

Sarris, Greg.

Grand Avenue / by Greg Sarris. — 1st ed.

p. cm.

ISBN 0-7868-6017-0

I. Title.

PS3569.A732G7 1994

813'.54—dc20 93-49641

CIP

HCL CATALOGING RECORD

13. 090 a920 K
14. 100 1 aKrupat, Arnold, \$editor.
15. 245 10 aNative American autobiography: \$an anthology. \$cEdited by Arnold Krupat.
16. 260 aMadison, WI: \$bUniversity of Wisconsin Press, \$ccopyright 1994.
17. 300 a546 p.
18. 440 aWisconsin studies in American autobiography.
19. 500 aIllustrated with 20 black-and-white photos and reproductions.
20. 500 aIncludes 30 narratives spanning more than 200 years.
21. 505 0 aPARTIAL CONTENTS: Traditional lives. Crows Heart's Reminiscences and personal experiences. Two Leggings: the making of a Crow Warrior. -How Aua became a shaman. -Christian Indians. Short narrative of my life, by Samson Occum. Memoir of Catharine Brown, a Christian Indian of the Cherokee Nation. Experiences of five Christian Indians of the Pequot tribe. -Resisting Indians, from Indian Removal to Wounded Knee, 1830-1890. Life of Ma-ka-tai-me-she-ki-ak, or Black Hawk. Wooden Leg, a warrior who fought Custer. Yellow Wolf: his own story. Geronimo's story of his life. Black Elk speaks. -Closed frontier, 1890- . Plenty-Coups, Chief of the Crows. From the deep woods to civilization, by Charles A. Eastman (Ohiyesa). Impressions of an Indian childhood, by Gertrude Bonnin (Zitkala Sa). -Anthropologists' Indians, 1900- . Autobiography of a Winnebago Indian, edited by Paul Radin. Autobiography of a Papago woman, edited by Ruth Underhill. -"Native American Renaissance," 1968- . Way to Rainy Mountain, by N. Scott Momaday. -Halfbreed chronicles, by Wendy Rose. Two lives, by Linda Hogan. -Traditional lives today. Fools Crow. Big Falling Snow. My life story and recent events: a Dena'ina legacy.
22. 591 a1994
23. 650 4 aNative American autobiographies.
24. 650 4 aNative American autobiographies \$xHistory and criticism.
25. 650 4 aNative American activists \$xPersonal narratives
26. 650 4 aNative American resistance and revolts \$zNorth America \$xPersonal narratives
27. 650 4 aChristian Native Americans \$xPersonal narratives
28. 700 0 aGeronimo, \$cApache chief, \$d1829-1909.
29. 700 10 aMomaday, N. Scott, \$d1934-
30. 700 10 aHogan, Linda
31. 700 0 aRadin, Paul, \$d1883-1959
32. 700 0 aEastman, Charles Alexander, \$d1858-1939.
33. 700 00 aRose, Wendy
34. 700 0 aBlack Hawk, Sauk chief, \$d1767-1838
*** END OF RECORD ***

Library of Congress Cataloging-in-Publication Data
Native American autobiography: an anthology / edited by Arnold Krupat.
560 p. cm. -- (Wisconsin studies in American autobiography)
Includes index.
ISBN 0-299-14020-2 ISBN 0-299-14024-5 (pbk.)
1. Indians of North America--Biography--History and criticism.
2. Autobiography--Indian authors. 3. Indians of North America--History.
4. American literature--Indian authors. I. Krupat, Arnold.
II. Series.

HCL CATALOGING RECORD

090 970.1 A
 100 1. Anderson, Terry L., \$d1946-
 245 10 Sovereign nations or reservations? \$bAn economic history of American Indians.
 260 San Francisco, CA : \$bPacific Research Institute for Public Policy
 , \$ccopyright 1995.
 300 202 p.
 505 2 aPARTIAL CONTENTS: Culture, property rights, and paradigms. -The red man's law. -The political economy of Indian-white relations. -Bureaucracy versus Indians. -The legacy of allotment. -Constitutions and culture.
 591 a1995
 650 4 aIndians of North America \$xEconomic conditions.
 650 4 aLaw, Native American.
 650 4 aIndians of North America \$xRelations with European-Americans.
 650 4 aIndians of North America \$xGovernment relations.
 650 4 aIndians of North America \$xLand tenure.
 650 4 aIndians of North America \$xReservations.
 650 4 aPoor Native Americans
 650 4 aNative American sovereignty.
 710 20 aPacific Research Institute for Public Policy.
 740 00 aReservations or sovereign nations?
 740 30 aAn economic history of American Indians.
 END OF RECORD ***

150 0 Native American sovereignty
 450 0 American Indian sovereignty
 450 0 Indian sovereignty
 450 0 Indians of North America \$xSovereignty
 550 0 Sovereignty.
 667 HCL form.

HCL AUTHORITY RECORD

Library of Congress Cataloging-in-Publication Data

Anderson, Terry Lee [date]
 Sovereign nations or reservations? : an economic history of American Indians / Terry L. Anderson
 p. cm.
 Includes bibliographical references (p.) and index.
 ISBN 0-036488-81-6
 1. Indians of North America—Economic conditions. 2. Indians of North America—Great Plains—Economic conditions.
 E98.E2A53 1995
 330.973'008997—dc20

94-43439
 CIP

HCL CATALOGING RECORD

12. 090 aJ398.20973 G
13. 100 1 aGoble, Paul.
14. 245 10 aAdopted by the eagles : \$ba Plains Indian story of friendship and
treachery.\$cTold and illustrated by Paul Goble.
15. 260 aNew York : \$bBradbury Press,\$ccopyright 1994.
16. 300 aunpaged.
17. 520 aAn Oglala story of two hunters, jealousy, and betrayal.
18. 591 a1994
19. 650 4 aFolktales, Oglala.
20. 650 4 aNative American men\$xFriendship\$xFolklore.
21. 650 4 aEagles\$xFolklore.
22. 650 4 aJealousy in men\$xFolklore.
23. 650 4 aBetrayal\$xFolklore
24. 650 4 aHumans and eagles\$xFolklore
25. 740 00 aBy the eagles adopted
*** END OF RECORD ***

Library of Congress Cataloging-in-Publication Data

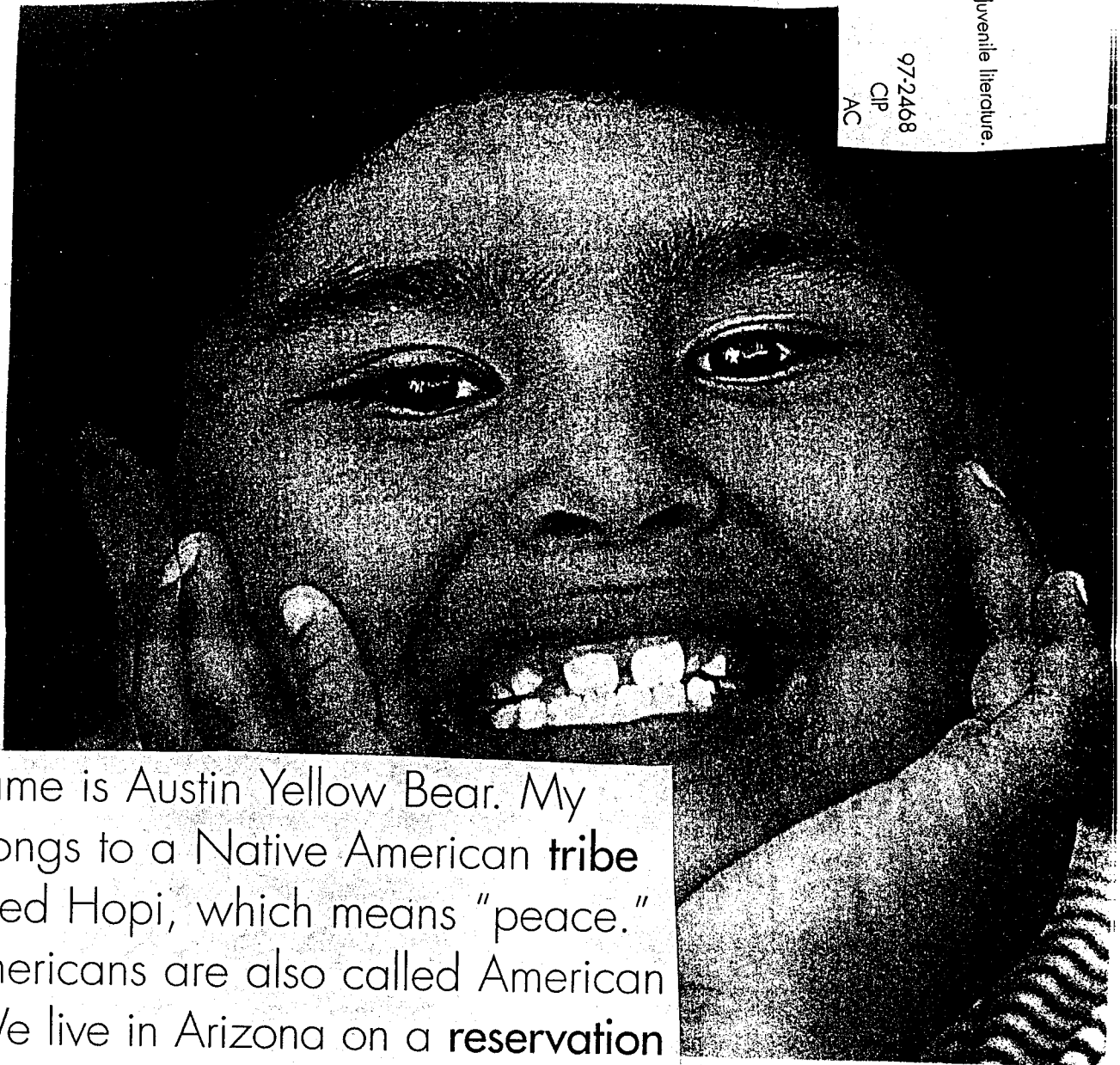
Goble, Paul. Adopted by the eagles / story and illustrations by Paul Goble.—1st ed. p. cm.
Includes bibliographical references. Summary: Two friends go out hunting for horses—but only
one returns—in this story based in the Lakota Indian tradition. ISBN 0-02-736575-1. 1. Dakota
Indians—Legends. [1. Dakota Indians—Legends. 2. Indians of North America—Legends.]
I. Title. E99.D1G577 1994 398.2'089975—dc20 [E] 93-24047

HCL CATALOGING RECORD

- 090 aEasy 970.1 S
- 100 1 aSage, Ana.
- 245 10 aI am Native American.
- 260 aNew York :\$bPower Kids Press,\$ccopyright 1997.
- 300 a24 p.
- 500 aillustrated with color photos.
- 505 0 aPARTIAL CONTENTS: Austin. -First Americans. -Reservations. -Pueblos. -Kachinas. -Wuwuchim. -Clothing. -Corn. -Crafts.
- 520 aAustin Yellow Bear, a Hopi boy, talks about his Native American heritage and Hopi traditions.
- 591 a1997
- 600 10 aYellow Bear, Austin
- 650 4 aIndians of North America.
- 650 4 aHopi boys\$xPersonal narratives.
- 650 4 aKachinas
- 650 4 aHopi Indians\$zArizona\$xSocial life and customs
- 740 00 aI'm Native American

Sage, Ana.
 I Am Native American / by Ana Sage.
 p. cm. — (Our American Family)
 Includes index.
 ISBN 0-8239-5014-X
 1. Indians of North America—juvenile literature. 2. Hopi Indians—juvenile literature.
 I. Title. II. Series.
 E774.S78 1997
 970'.0049745—dc21

97-2468
 CIP
 AC



My name is Austin Yellow Bear. My family belongs to a Native American tribe (TRYB) called Hopi, which means "peace." Native Americans are also called American Indians. We live in Arizona on a reservation (reh-zer-VAY-shun).

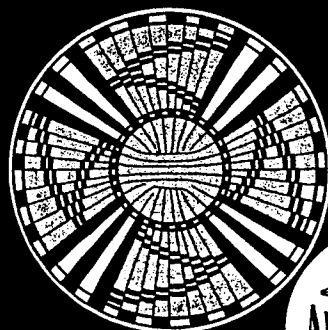
HCL CATALOGING RECORD

- 090 aFiction
100 1 aAndereck, Gene.
245 10 aTrial at Grand Marais.
260 00 aShawnee Mission, KS:\$bRock Creek Press,\$c1997.
300 a270 p.
500 aSome copies autographed by the author.
500 aIllustrated with a map.
591 a1997
650 4 aParental kidnapping\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aChild custody\$zGrand Marais, Minnesota\$xFiction.
650 4 aInterracial children\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aLawyers\$zGrand Marais, Minnesota\$xFiction.
650 4 aOjibwe mother and child\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aTrials (Child custody)\$zGrand Marais, Minnesota\$xFiction.
650 4 aWilderness survival\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aCanoeing accidents\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aSeparated friends, relatives, etc.\$zBoundary Waters Canoe Area Wilderness\$xFiction.
650 4 aOjibwe girls\$zBoundary Waters Canoe Area Wilderness\$xFiction
650 4 aLost children\$zBoundary Waters Canoe Area Wilderness\$xFiction
650 4 aCourage in Native American women\$xFiction
650 4 aIndependence in Native American women\$xFiction
650 4 aFathers-in-law\$zGrand Marais, Minnesota\$xFiction
650 4 aSexual violence victims\$zGrand Marais, Minnesota\$xFiction.
650 4 aNative American parenting\$xFiction
651 4 aBoundary Waters Canoe Area Wilderness\$xFiction.
651 4 aGrand Marais, Minnesota\$xFiction.
740 00 aGrand Marais trial.

In Gene Andereck's novel, *Trial at Grand Marais*, rumors about the disappearance of an Ojibwa Indian woman and her children soon spread in the small town of Grand Marais [muh-RAY], Minnesota. In reality, Kristen McLean, distrusting the legal system that has given her husband temporary custody pending their divorce, kidnaps her daughters, packs a canoe and heads for the boundary waters. In Kristen's absence, her lawyer, Errol Joyce, tries to get the judge to reverse the ruling. The Cook County Courthouse then becomes the setting for a hard-fought trial to restore custody of the children to their mother.

Kristen begins a treacherous voyage, determined to return to the Indian reservation where she has lived as a child before she was educated and absorbed into the domain of her husband's family. She is a strong woman, at home in the wilderness, but she makes a single mistake. A momentary distraction causes her to let go of the canoe, and in a desperate attempt to recapture it, she is separated from her children and seriously injured.

Trial at Grand Marais




AUTOGRAPHED
COPY

LC CATALOGING RECORD

Rec Leader 000 aam a
Control # 001 97068211
Future Tag 003 DLC
PRELIMINARY 005 19980112090222.9
Fixed Data 008 971229s1997 ksub 000 1 eng
LC Card 010 @a 97068211
ISBN 020 @a1890826014
Cat. Source 040 @aDLC @cDLC
LC Call 050 00 @aPS3551.N33 @bT7 1997
Dewey Class 082 00 @a813/.54 @221
HCL Call No 090 @aHCL CALL NO
ME:Pers Name 100 1 @aAndereck, Gene.
Title 245 10 @aTrial at Grand Marais : @ba novel / @cGene Andereck.
Edition 250 @a1st ed.
Imprint 260 @aShawnee Mission, Kan. : @bRock Creek Press, @cc1997.
Phys Descript 300 @a270 p. : @bmap ; @c24 cm.
Local Note 591 @aDATE

Meanwhile, on Kristen's behalf, Errol Joyce battles his adversary, Peter Hauck, attorney for the McLean family which includes Kristen's husband, Arlison McLean, and his autocratic father, Tbli McLean, a Greek emigrant. Errol also argues with the beautiful-but-tough state's attorney, Jan Kiel, who has been appointed *guardian ad litem* for the missing children. Their close but tentative relationship is strained by Jan's belief that the children would be better off in the wealthy home of their father's family than in the poverty of an Indian reservation.

Errol Joyce, who has built a career as a distinguished trial lawyer, decides to put his dedication and idealism on the line. He has a hunch . . .

How three lawyers and a judge sort through numbing technicalities of the law to find justice for two innocent children and their mother is the subject of this novel about our imperfect legal system and those charged with the responsibility of administering it.

Author Gene Andereck weaves a compelling story by alternating courtroom scenes with the misadventures of Kristen and the children as they deal with the elements of nature along the dangerous boundary waterways. Andereck contrasts Native American beliefs with those of Mideastern culture by pitting them against each other in an American courtroom; in doing so, he touches on the social issues of marriage, the role of women, and the teaching of children. Andereck is not only a good storyteller who gives us insights into the workings of the law; he also creates a setting rich with the natural images of the north country — portages with narrow paths and sheer bluffs; roiling white-capped waters in rivers and calm, island-studded lakes; cascading waterfalls that crash against boulders; the magnificence of storms; the tremulous cries of loons; and great walls of towering pines casting stately reflections in the water.

In short, Andereck gives us courtroom drama, genuine characters, conflict and action set against the wilds of nature in the beautiful Boundary Waters Canoe Area — all the ingredients for a good read!

HCL CATALOGING RECORD

- 090 aEasy 398.2097 R
100 1 aRed Earth.
245 10 aSelu amd Kana'ti:\$bCherokee Corn Mother and Lucky Hunter.\$cTold
and illustrated by Red Earth. Folklore consultant: Bette Bosma.
260 aGreenvale, NY:\$bMONDO Publishing,\$ccopyright 1998.
300 a31 p.
440 0 aMondo folk tales
520 aThe children of Corn Mother and Lucky Hunter disobey their paren
ts, discovering the source of corn and game they eat. Their paren
ts then die, leaving the children to farm and hunt for themselves
. Includes a section on Cherokee history and culture.
- 650 4 aFolktales, Cherokee.
650 4 aIndians of North America\$xFood\$xFolklore
650 4 aCorn\$xFolklore
650 4 aIndians of North America\$XHunting\$xFolklore
650 4 aAgriculture\$xFolklore
650 4 aNative American parent and child\$xFolklore
650 4 aCherokee Indians
650 4 aDisobedience in children\$xFolklore
650 4 aPicture books for children, Native American
700 10 aBosma, Bette.
740 00 aKana'ti and Selu
740 00 aCherokee Corn Mother and Lucky Hunter
740 00 aLucky Hunter and Cherokee Corn Mother

**SELU AND
KANA' TI
CHEROKEE CORN MOTHER
AND LUCKY HUNTER**

Library of Congress Cataloging-in-Publication Data
Red Earth.

Selu and Kana'ti: Cherokee Corn Mother and Lucky Hunter / told and
illustrated by Red Earth ; folklore consultant, Bette Bosma.
p. cm. — (Mondo folktales)

Summary: The children of the Corn Mother and the Lucky Hunter discover
the source of the food provided by their parents, precipitating the death of the
parents and a new way of life for the children.

ISBN 1-57255-167-4 (pbk.). — ISBN 1-57255-169-0 (Big Book)

1. Cherokee Indians—folklore. 2. Tales—Southern States. [1. Cherokee
Indians—Folklore. 2. Indians of North America—Folklore. 3. Folklore—
Southern States.] I. Title. II. Series.

E99.C5R35 1998

398.2'0899755075

[E]—DC21

96-52311
CIP

HCL CATALOGING RECORD

- 082 4 aJ970.3 CHO
100 10 aFitzpatrick, Marie-Louise
245 aLong march.\$cWritten and illustrated by Marie-Louise Fitzpatrick . Choctaw editing and foreword by Gary WhiteDeer.
260 aHillsboro, OR:\$bBeyond Words Publishing,\$ccopyright 1998.
520 aFictionalized account of the Choctaw Nation's forced removal from Mississippi to Oklahoma in the early 1800s and their donation of \$170 (worth more than \$5,000 today) to aid the Irish suffering from a potato famine in 1847.
- 650 4 aChoctaw Indians\$xForced removals
650 4 aGenerosity in Native Americans
650 4 aThe Forties (19th century)
650 4 aChoctaw Indians\$zOklahoma\$xHistory\$y19th century
650 4 aChoctaw Indians\$xHistory\$y19th century
650 4 aFood relief\$zIreland\$xHistory\$y19th century
650 4 aChoctaw Indians\$xForeign relations\$xIreland
651 4 aIreland\$yGreat Famine, 1845-1849
651 0 aIreland\$xForeign relations\$xChoctaw Indians
700 10 aWhiteDeer, Gary
710 20 aBeyond Words Publishing
740 00 aChoctaw's gift to Irish famine relief.
740 00 aIrish famine relief



Library of Congress Cataloging-in-Publication Data
Fitzpatrick, Marie-Louise.

The long march : the true story of the Choctaw Indians' gift to the Irish during the potato famine / written and illustrated by Marie-Louise Fitzpatrick ; foreword by Gary White Deer.

p. cm.
ISBN 1-885223-71-4 (hardcover)

1. Choctaw Indians—History—19th century—Juvenile literature. 2. Choctaw Indians—Relocation—Juvenile literature. 3. Ireland—History—Famine, 1845-1852—Juvenile literature. 4. Food relief—United States—History—19th century—Juvenile literature. 5. Food relief—Ireland—History—19th century—Juvenile literature.

I. Title.
E99.C8F57 1998
973.04973—dc21

97-39239
CIP
AC