

Berman (12-10-07): 2

A Race Against Death: A Lenny Moss Mystery

By Tim Sheard

Union steward and amateur detective Lenny Moss is back!

MOSS, LENNY (FICTITIOUS CHARACTER)

UF Lenny Moss (Fictitious character)

SHOP STEWARD-DETECTIVES

UF Detectives, Shop steward
Steward-detectives
Union steward-detectives

BT Detectives
Shop stewards

WIDOWER-DETECTIVES

UF Detectives, Widower

BT Detectives
Widowers

WORKING CLASS FICTION

UF Fiction, Working class
Working class novels
BT Fiction

In the midst of a brutal heat wave, the tragic death of a young woman following a botched abortion has the outraged workers and medical students at James Madison University Hospital up in arms. They say the cold-hearted Dr. Leslie Odom is guilty of murder for his brutal methods, and ask union shop steward Lenny Moss to investigate. But Lenny has his hands full dealing with the ungodly working conditions brought about by Philadelphia's raging heat wave and the hospital's antiquated air conditioning system. As employees in the laundry and kitchen pass out from the heat, the evidence piles up that Dr. Odom is indeed a monster with a sinister agenda.

Lenny teams up with courageous medical student Kate Palmer and together they uncover even more disturbing facts about the women under Odom's care — facts that the hospital administration would prefer remain buried forever. Just as Kate and Lenny are about to reveal the depths of Dr. Odom's depravity, another death throws them off track and forces them to cast a cold eye on the very people they thought to help. Will the dreaded chief of security and management tool Joe West finally eliminate Lenny Moss? Will the hospital cover up Odom's dirty deeds? Will the hospital workers in the laundry and kitchen survive the heat wave that's sending them to the emergency room? Find out in this, the third Lenny Moss crime novel, a welcome follow-up to *This Won't Hurt a Bit* and *Some Cuts Never Heal*.

The "Working class" form was established and employed over two decades ago at Hennepin County Library (Minnesota).

With heartiest Yuletide greetings

Sanford Berman

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**WORTH NOTING
EDITORIALS,
LETTERS,
ESSAYS,
AN
INTERVIEW,
AND
BIBLIOGRAPHY**

**FICTION ACCESS:
NEW APPROACHES**

To help with thesaurus-building, here are the genre-headings currently employed at Hennepin County Library (HCL):

WORKING CLASS FICTION [assigned, e.g., to most Meridel LeSueur and Bruno Traven works, as well as Jack Conroy's *Writers in revolt* (Lawrence Hill, 1973) and Joseph North's *New Masses* (International Publishers, 1969)]