

PREJUDICES AND ANTIPATHIES

A Tract on the LC Subject Heads Concerning People



Sanford Berman

Prejudices and Antipathies

*Without knowing the force of words,
it is impossible to know men.*

—Confucian proverb

*You with the intentness of your studies
And the elation of your knowledge
Can make the experience of struggle
The property of all.
And transform justice
Into a passion.*

—Bertolt Brecht

*It is high time to tackle the subject
headings.*

—Sidney L. Jackson

Prejudices
and Antipathies
*A Tract on the LC Subject
Heads Concerning People*

by
SANFORD BERMAN

THE 1993 EDITION,
WITH A FOREWORD BY ERIC MOON



McFarland & Company, Inc., Publishers
Jefferson, North Carolina, and London

Henry Davidoff offers the Confucian proverb on page 472 of his *World Treasury of Proverbs* (London: Cassell, n.d.). Brecht's verse-epigraph derives from a longer poem, "Worker-Actors on the Art of Observation," one of a set of seven originally titled *Gedichte aus dem Messingkauf*. This rendering by John Berger and Anya Bostock, excerpted from their 1961 translated selection, *Poems on the Theatre* (Lowestoft, Suffolk: Scorpion Press, reprint, 1963), appeared in *The Spokesman*, no. 4 (June 1970), p. 19-21. The Brechtian admonition, while addressed to "actors," may equally well be directed to *anyone* who works with the stuff of human experience. Sidney L. Jackson's remark concluded his review of *Requirements Study for Future Catalogs* (Chicago: University of Chicago Graduate Library School, 1968) in the Oct. 1, 1968, *Library Journal* (v. 93, no. 17), p. 3526. This book was originally published in 1971 by Scarecrow Press, Inc., of Metuchen, N.J.

British Library Cataloguing-in-Publication data are available

Alternative Cataloguing-in-Publication Data

Berman, Sanford, 1933-

Prejudices and antipathies: a tract on the LC subject heads concerning people. 1933 edition, with a foreword by Eric Moon. Jefferson, NC: McFarland, 1993.

Corrected reprint of the 1971 Scarecrow Press ed., with new foreword, preface, and index.

Also discusses comparable forms in Sears list of subject headings.

Some material prepared by Joan K. Marshall and Richard Bottomley.

PARTIAL CONTENTS: Races, nationalities, faiths, and ethnic groups. — Chauvinism, the "Bwana Syndrome," and the Third World. — Politics, peace, labor, law enforcement, etc. — Man/woman/sex. — Children, Youth, "Idiots," and the "Underground."

1. Library of Congress subject headings—Criticism and interpretation.
2. Sears list of subject headings—Criticism and interpretation.
3. Subject heading bias. 4. Racism in subject headings. 5. Sexism in subject headings. 6. Ethnocentrism in subject headings. 7. Classism in subject headings. 8. Erotophobia in subject headings. I. Title. II. Title: A tract on the LC subject heads concerning people. III. Title: The LC subject heads concerning people. IV. Marshall, Joan K. V. Bottomley, Richard. VI. Moon, Eric, 1923- Foreword. 025.33 or 025.49

Library of Congress Cataloguing-in-Publication Data

Berman, Sanford, 1933-

Prejudices and antipathies : a tract on the LC subject heads concerning people / by Sanford Berman.

p. cm.

Includes bibliographical references and index.

ISBN 0-89950-828-6 (sewn softcover : 50# alk. paper) ∞

1. Subject headings—Social sciences. 2. Subject headings, Library of Congress. 3. Subject headings—Social groups.
4. Prejudices—United States. I. Title.

Z695.1.S6B47 1993

025.4'93—dc20

92-50944 CIP

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Manufactured in the United States of America

McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640

**Again for Samuel and Dorothy Berman,
who made this opus possible
in more ways than one**

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Acknowledgments

Heartfelt thanks go to Anthony J. Loveday, librarian, University of Zambia, for his unstinting cooperation;

to Joan K. Marshall, cataloger at Brooklyn College Library and former SRRT Clearinghouse secretary, who contributed a number of excellent comments, substantially authored items 15 through 20 in Section IV, and kindly proofread the 1971 galleys;

to Richard Bottomley, assistant lecturer in sociology at the University of Zambia and a much-prized colleague, for preparing item 7 in Section V;

to Jill and Paul, who at age 9 and 8, expertly sorted the index cards for the first edition;

to Eric Moon and Robert Franklin for “keeping the faith” and taking a chance;

and to Lorraine, my wife, not just for the usually-cited “patience and fortitude,” but also for locating much useful material, making valuable criticisms, and furnishing enough of that intangible necessity, inspiration, to power the project through.

Sanford Berman

Lusaka, Zambia, August 1970

and Hennepin County, Minnesota, 1993